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To the Hilliard Ensemble

Ave Maria

Stéphan NICOLAY
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This score also exists for ATBrB or ATB only

Tempo giusto, con purezza (♩=♩ sempre)

Soprano
Alto
Tenor
Bass

7
12

f *rit.* *sempre f* *pp*

f *rit.* *sempre f*

f *rit.* *sempre f* *pp*

f *rit.* *sempre f* *pp*

Duration: ~5'15

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A tempo

30 *f*

S fru, fru-ctus ven, fru-ctus ven-tris tu-i, Je-su,

A fru, fru-ctus ven, fru-ctus ven-tris tu-i,

T *f** fru-ctus tu-i, ven-tris tu-i, Je-su, Je-su,

B *p* fru-ctus ven-tris tu-i, tris tu-i, su, Je-su,

* S'il y a plusieurs ténors, certains peuvent renforcer les altos sur les mesures 30 à 33 et 40 à 41.
If there are several tenors, some can reinforce altos from bars 30 to 33 and 40 to 41.

36 *f*

S Je - - - su, o Je su. San-cta, San-cta,

A Je - - - su, Je - - - su. San-cta, San-cta,

T - - - su, o Je - - - su. San-cta Ma-ri - a, Ma-ri-

B Je - - - su, o Je - - - su. San-cta Ma-ri - a, Ma-ri -

42

S San-cta Ma-ri - a, a-ve Ma-ri - a, Ma-ter De - i, San-cta Ma-ri - a,

A San-cta Ma-ri - a, San-cta Ma-ri - a, Ma-ter De - i, San-cta Ma-ri - a,

T a, Ma-ri - a, San-cta Ma-ri - a, Ma-ri - a, Ma-ri - a, Ma-ter De - i,

B a, San - cta Ma - ri - - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a,

46

S a - ve Ma - ri - a, San - cta Ma - ri - a, Ma - ter De - i, Ma - ter De - i, Ma - ter De - i,

A a - ve Ma - ri - a, San - cta Ma - ri - a, Ma - ter De - i, Ma - ter De - i, Ma - ter De - i,

T San - cta Ma - ri - a, Ma - ter De - i, Ma - ter De - i, Ma - ter De - i, Ma - ter De - i,

B San - cta Ma - ri - a, Ma - ter De - i, Ma - ter De - i, Ma - ter De - i, Ma - ter De - i,

ff *poco a poco decrescendo*

51

S Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis,

A Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis,

T Ma - ter De - i, Ma - ri - a,

B Ma - ter De - i, San - cta,

pp

58

S Ma - ter De - i, o - ra pro no - bis,

A Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pec - ca -

T Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pec - ca -

B Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pec - ca -

mf *(Possibile mezzo coro o 3 soli)*

63 *(Tutti)* *mf*

S nunc et in ho-ra mor -

A to-ri-bus, pec-ca - to - ri - bus, nunc, nunc, nunc et in ho-ra, nunc et in ho-ra mor -

T to-ri-bus, pec-ca - to - ri - bus, nunc, nunc, nunc et in ho-ra, nunc et in ho - -

B to-ri-bus, pec-ca - to - ri - bus, nunc, nunc, nunc, et in ho - ra mor - tis

70 *Poco più lento* *pp*

S tis, mor - tis, tis nos - trae, et in ho-ra

A tis, mor - tis mor - tis nos - trae, et in ho-ra

T ra mor - tis, mor - tis, mor - tis nos - trae, nunc,

B nos - mor - tis, mor - tis nos - trae, nos - trae, nunc,

ossia bar 74: SA choir can sing the small notes with a triplet or sing the small notes with a normal note. A soloist can sing the normal note.

77 *rit.* *p* *rall.* *Ancora più lento* *ppp*

S mor - - - - tis a - ve Ma - ri - a. A - men.

A nunc, a - ve Ma-ri - a, a - ve Ma - ri - a. A - men. A - men.

T nunc, a - ve Ma-ri - a, a - ve Ma - ri - a. A - men.

B nunc, a - ve Ma-ri - a, a - ve Ma-ri - a, a - ve. optional: *ppp* A - men. (A - men.)

Other works for choirs by Stephan Nicolay (extract) :

SACRED

- Amazing Grace* (arr.) SATB + solo ad lib.
Ave Maria SATB or ATBrB or ATB
Ave Maria des Carmes SATB + S solo [Piano or Organ]
Cantate Domino SATB [Piano or Organ]
Crucifixus [from Credo] SSAATTB
Ecce vidimus eum SMATBrB
Et incarnatus est [from Credo] SATB
Hic domus Dei est SATB + S solo [Organ]
In Galilæa est Dominus SSAATTBB
La Neuvième Heure / The Ninth Hour TTBB + MBr soli [Piano]
Let all mortal flesh keep silence (arr.) SSATB [Organ]
Missa in simplicitate SATB or SA [Piano or Organ or Orchestra]
O gloriosa Domina SMATBrB
Regina Cæli SATB
Salve Regina SMA [Organ]

SECULAR

- Aurora Borealis* SATB [String orchestra & Piano]
Cities and Thrones and Powers (R.Kipling) SA [Piano]
Lamaa badaa yatathannaa (arr. Trad. Arab) SATB [Piano]
Le Chant des Orchidées (Y.Cosson) SSAATTBB + SATB soli [Piano]
Messaggera de l'alba (T.Tasso) SATB + S solo or SMATB or SATBrB
Nissa la Bella (arr. Trad. France) SATB [Piano]
Sakura (arr. Trad. Japan) SMATB

(S=Soprano, M=Mezzo-soprano, A=Alto, T=Tenor, Br=Baritone, B=Bass)

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