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A Aude Fabre
& in loving memory of Vicki Bartel

PIANO VERSION

Organ version also exists

Ave Maria des Carmes

Stéphan NICOLAY
10-11 octobre 2013

Simplyment *c.* ♩ = 60
With simplicity

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p

A - ve Ma - ri - a,

S
A

Choeur

T
B

Piano

p

And. with.

5

gra - ti - a ple - ni - a, Do - mi - nus te - - -

S
A

Ch.

5

T
B

5

Duration: c.2'40

9 cum, be - - - ne - dic - ta tu in

S A Ch. T B

9 *p* *mf* A - ve Ma - a - ve Ma -

9 *p* *mf*

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9 *f*

13 mu - - li - e - - - et be - - - ne - dic - - tus fruc -

S A Ch. T B

13 ri - a, ri - - a. Et be - ne - dic - ta tu,

13 *ff*

17 *rit.* - - - *a tempo*
tus ven-tris tu - i Je - - - sus. San - - cta Ma -
Je - - - sus.
S
A
Ch. fruc - - tus ven - tris tu - i Je - sus.
T
B
Je - - - sus
17 *mf* *rit.* - - - *a tempo*
21
ri - - - ter De - - - i,
S
A
Ch. Ma - - - ter De - - - i.
T
B
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21

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the composer spent writing
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How many hours we spent making
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30 *rall.* - - - -

to - ri - bus, nunc, et in ho - ra mor - tis nos - trae.

S
A

30 *p* *rall.* - - - -

Ch. pec - ca - to - ri - bus, nunc, et in ho - ra mor - tis nos - trae.

T
B

30 *p*

34 *p* *rit.* - - - -

A - - - - men, a - - - - men

S
A

34 *pp*

Ch. *rit.* - - - - A - - - - men.

T
B

34 *p* *rit.* - - - - *pp*

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Le texte de la prière connue sous le nom 'Ave Maria' résulte en fait de la juxtaposition de plusieurs paroles: la salutation de l'ange lors de l'Annonciation (Luc 1,28), celle d'Élisabeth au moment de la Visitation (Luc 1,42), et les ultimes paroles de Saint Simon Stock, supérieur de l'Ordre du Carmel, qui prononça la prière "Sancta Maria, Mater Dei..." sur son lit de mort en 1265.

The text of the famous prayer called 'Ave Maria' was set up from several sources: Angel Gabriel's salutation (Luke 1, 28), the words of Elisabeth at the time of the Visitation (Luke 1, 42), and the last words of Saint Simon Stock, prior general of the Carmelite Order, who pronounced the prayer "Sancta Maria, Mater Dei..." just before dying, in 1265.

Other works for soloists by Stephan Nicolay (extract) :

SACRED

- Amazing Grace* (arr.) A + SATB ch.
Ave Maria des Carmes S + optional SATB ch. [Piano or Organ]
Hic domus Dei est S + SATB ch. [Piano or Organ]
La Neuvième Heure / The Ninth Hour SBr + TTTB ch. [Piano]
La Vierge à Midi High v. [Piano]
Lux Aeterna High v. [Organ or Piano]

SECULAR

- 4 Songs on Apollinaire's poems* High or Medium v. [Piano or Organ]
[Automne, Clotilde, Cor de chasse, Crépuscule]

(S=Soprano, M=Mezzo-soprano, A=Alto, T=Tenor, Br=Baritone, B=Bass)

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