

International copyrights secured  
and all rights reserved.  
Reproduction intégrale ou partielle  
sanctionnée par le Code Pénal (art.425).

# Cantate Domino

"courte et facile sortie dominicale" - ou offertorio  
"short and easy service postlude" - or offertory

Stéphan NICOLAY  
12-13 Septembre 2005

c.  $\text{♩} = 60$  ( $\text{♩} = \text{♩}$  sempre)  
(may be thought in 2 but beaten in 4)

*tutti obbligato*  
*mf*

Soprano  
Alto  
Tenor  
Bass

*possibile solo*  
*mf*

*tutti obbligato*  
*mf*

Organ or Piano  
*f*

www.choopsmusic.com

NB: Feel free to play the bass line with 16' pedal when playing on organ

7

*possibile solo* *tutti obbligato* *rit.*

S  
om - nis ter - ra, can - ta - te, can - ta - te De - o!

*tutti obbligato* *rit.*

A  
can - ta - te, can - ta - te De - o!

*possibile solo* *tutti obbligato* *rit.*

T  
om - nis ter - ra, can - ta - te, can - ta - te De - o!

*possibile solo* *tutti obbligato* *rit.*

B  
can - ta - te, can - ta - te, can - ta - te De - o!

7

O/P  
*rit.*

12 *A tempo* *mf*

S Ex - sul - ta - te De - o. Ex - sul - ta - te De - o.

A Ex - sul - ta - te De - o. Ex - sul - ta - te De - o.

T *mf* Ex - sul - ta - te Ex - sul - ta - te De - o. Ex - sul - ta - te Can - ta - te Do - mi - no.

B *mf* Ex - sul - ta - te Ex - sul - ta - te De - o. Ex - sul - ta te Can - ta - te Do - mi - no.

12 *A tempo* *mf*

O/P

16 *f* *corto* *senza rall.*

S Can - ta - te, can - ta - te, can - ta - te Do - mi - no, ad - ju - to - ri no - stro.

A *f* *corto* *p* Can - ta - te, can - ta - te, can - ta - te Do - mi - no, ad - ju - to - ri no - stro. Be - ne - di - ci - te

T *f* *corto* Can - ta - te, can - ta - te, can - ta - te Do - mi - no, ad - ju - to - ri no - stro.

B *f* *corto* Can - ta - te, can - ta - te, can - ta - te Do - mi - no, ad - ju - to - ri no - stro.

16 *corto* *senza rall.* *p*

O/P

www.choopsmusic.com

22 *mp* *mp*

S Be-ne-di-ci-te no - mi-ni An-nun-ti-a-te

A no - mi-ni no - mi-ni e - jus. *p* An-nun-ti-a-te glo - ri-am glo - ri-am

T *mp* Be-ne-di-ci-te no - mi-ni

B *p* Be-ne-di-ci-te no - mi-ni no - mi-ni - jus. *p* An-nun-ti-a-te

22 (Repeat the chords when using the piano)

O/P

www.choopsmusic.com

28 *mf* *crescendo poco a poco*

S glo - ri - am, glo - ri - am, An-nun-ti-a-te sa-lu - ta - re, glo - ri - am,

A *mf* *crescendo poco a poco* e - jus. glo - ri - am, glo - ri - am, An-nun-ti-a-te sa-lu - ta - re, glo - ri - am,

T *mp* *mf* *crescendo poco a poco* An-nun-ti-a-te glo - ri, glo - ri - am, glo - ri - am, sa-lu - ta - re, glo - ri, glo - ri -

B *mf* *crescendo poco a poco* glo - ri - am, glo - ri - am, glo - ri - am, An-nun-ti-a-te sa-lu - ta - re, glo - ri - am,

28 *mf* *crescendo poco a poco*

O/P

SAMPLE  
www.choopsmusic.com

Do you know how many hours  
the composer spent writing  
this wonderful music ?

How many hours we spent making  
this magnificent score ?

At ChoopsMusic Publishing, we love music  
and we would like music to be free,  
but hours are not free...

**If you like it, please buy it !**

So we can continue to provide  
beautiful music that you like !



42 *A tempo* *mf*

S Ex - sul - ta - te De - o. Ex - sul - ta - te De - o.

A *mf* Ex - sul - ta - te De - o. Ex - sul - ta - te De - o.

T *mf* Ex - sul - ta - te Ex - sul - ta - te De - o. Ex - sul - ta - te Can - ta - te Do - mi - no.

B *mf* Ex - sul - ta - te Ex - sul - ta - te De - o. Ex - sul - ta - te Can - ta - te Do - mi - no.

O/P *mf*

46 *f* *f*

S can - ta - te, can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te De - o!

A *f* *p* *f* Can - ta - te, can - ta - te, can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te, De - o!

T *f* *pp* *f* Can - ta - te, can - ta - te, can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te De - o!

B *f* *pp* *f* Can - ta - te, can - ta - te, can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te De - o!

O/P *f* *p* *f*

www.choopsmusic.com

53 **Lento** **A tempo**  
*f* *senza rall.*

S  
Can - ta - te Do - mi - no.

A  
Can - ta - te Do - mi - no.

T  
Can - ta - te Do - mi - no.

B  
Can - ta - te Do - mi - no.

O/P  
53 **Lento** **A tempo**  
*f* *senza rall.*  
*ff*

www.choopsmusic.com

**SAMPLE**  
www.choopsmusic.com

*Cantate Domino, omnis terra, cantate Deo!  
Exsultate Deo, adiutori nostro.  
Benedicite nomini eius.  
Annuntiate gloriam ejus.  
Annuntiate salutem ejus.  
Annuntiate mirabilia ejus.  
Cantate Domino canticum novum.*

*Chantez au Seigneur, toute la terre, chantez à Dieu!  
Exultez en Dieu, notre force.  
Bénissez son nom.  
Annoncez sa gloire.  
Annoncez son salut.  
Annoncez ses merveilles.  
Chantez au Seigneur un cantique nouveau.*

*Sing unto the Lord, all the earth, sing unto God!  
Rejoice in God, our helper.  
Bless his name.  
Proclaim his glory.  
Proclaim his salvation.  
Proclaim his wonders.  
Sing unto the Lord a new song.*

## Other works for choirs by Stephan Nicolay (extract) :

### SACRED

- Amazing Grace* (arr.) SATB + solo ad lib.  
*Ave Maria* SATB or ATBrB or ATB  
*Ave Maria des Carmes* SATB + S solo [Piano or Organ]  
*Cantate Domino* SATB [Piano or Organ]  
*Crucifixus* [from Credo] SSAATTB  
*Ecce vidimus eum* SMATBrB  
*Et incarnatus est* [from Credo] SATB  
*Hic domus Dei est* SATB + S solo [Organ]  
*In Galilæa est Dominus* SSAATTBB  
*La Neuvième Heure / The Ninth Hour* TTBB + MBr soli [Piano]  
*Let all mortal flesh keep silence* (arr.) SSATB [Organ]  
*Missa in simplicitate* SATB or SA [Piano or Organ or Orchestra]  
*O gloriosa Domina* SMATBrB  
*Regina Cæli* SATB  
*Salve Regina* SMA [Organ]

### SECULAR

- Aurora Borealis* SATB [String orchestra & Piano]  
*Cities and Thrones and Powers* (R.Kipling) SA [Piano]  
*Lamma badda yatathanna* (arr. Trad. Arab) SATB [Piano]  
*Le Chant des Orchidées* (Y.Cosson) SSAATTBB + SATB soli [Piano]  
*Messaggera de l'alba* (T.Tasso) SATB + S solo or SMATB or SATBrB  
*Sakura* (arr. Trad. Japan) SMATB

(S=Soprano, M=Mezzo-soprano, A=Alto, T=Tenor, Br=Baritone, B=Bass)

**Also discover the composer's work  
for soloists and for children's choirs, on  
[www.choopsmusic.com](http://www.choopsmusic.com)**

© **choopsmusic** Publishing

Reproduction of this material is illegal.  
Public performance must be declared to the Society duly controlling performing rights.  
International copyrights secured and all rights reserved.

Reproduction intégrale ou partielle illégale et sanctionnée par le Code Pénal (art.425).  
Toute exécution doit faire l'objet d'une déclaration à la Société des Auteurs.  
Cette œuvre est protégée et ne fait pas partie du domaine public.