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Commissioned by Edouard Capra  
for the funeral of his beloved mother, Rose Capra,  
Notre-Dame de Bon Voyage church, Cannes, 16th May 2012

# Missa in simplicitate

## ~ Kyrie ~

Stéphan NICOLAY  
8 Mai 2012

**Calmo e profondo**

T  
B

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*unis. p*

Ky - ri - e e - le - i -

NB: This is the piano version, an organ version also exists as well as an orchestra score or choir only sheet music.

*p*

*And. ad lib.*

S  
A

*unis. p*

Ky - ri - e e - le - i - son. Ky - ri -

T  
B

son. Ky - ri - e e - le - i - son.

*molto dolce*

*mf*

S  
A

11

*div. mf*

e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

Ky - ri - e, ky - ri - e e - lei - son.

T  
B

*div. mf*

Ky - ri - e e - le - i - son. Ky - ri -

Ky - ri - e, ky - ri - e e - lei - son.

11

NB: when encountering 'e-lei-son' instead of 'e-le-i-son', the I should sound like the diphthong at the end of the syllable 'lei'

15 Ky-ri-e, ky-ri-e e-lei-son. *f* *unis.*  
 S e e-le-i-son, e-lei-son. Chri-ste e-le-i-son.  
 A  
 T Ky-ri-e, ky-ri-e e-lei-son. *f*  
 B e e-le-i-son, e-lei-son. Chri-ste e-lei-son.

19 *div.* *p* *espressivo* *unis.* *div.* *Cg*  
 S Chri-ste e-le-i-son, e-le-i-son, e-le-i-son. E-  
 A may be sung by tutti or only sopranos  
 T Chri-ste lei-son.  
 B

23 *ff* *unis.*  
 S le-i-son, e-le-i-son. Ky-ri-e. Ky-ri-e.  
 A  
 T *p* *ff*  
 B Chri-ste e-lei-son. Ky-ri-e. Ky-ri-e.

27 Cg *mp* *p unis.* *poco più lento*

S  
A  
Ky - ri - e. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

T  
B  
Ky - ri - e. Ky - ri - e. Ky - ri - e.

27 *mf* *pp* *poco più lento*

32 *poco più mosso* Cg

S  
A  
son. E - le - i - son, e - le - i - son. E -

T  
B  
*unis. p* Ky - ri - e - son. Ky - ri -

32 *poco più mosso* *mp*

37 *rit.* Cg

S  
A  
le - i - son, e - le - i - son, e - lei - son.

T  
B  
*rit.* e e - lei - son, e - le - i - son, e - lei - son.

37 *f* *mf* *p*

# Missa in simplicitate ~ Gloria ~

Stéphan NICOLAY  
5 Mai 2011

Energico (♩=♩ sempre)

*f unis.*  
S A  
Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a!  
T B  
*f unis.*  
Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a!

*f*  
ad lib.

**Cg**  
5  
*div.*  
S A  
Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a!  
Glo - ri - a, glo - ri - a, glo - ri - a, In ex - cel - sis De - o! Glo - ri - a, glo - ri - a, glo - ri - a, In ex - cel - sis De - o!  
T B  
*div.*  
Glo - ri - a, glo - ri - a, glo - ri - a, In ex - cel - sis De - o! Glo - ri - a, glo - ri - a, glo - ri - a, In ex - cel - sis De - o! Et  
5

**Cg**  
9  
*mf unis.*  
S A  
*mf unis.*  
T B  
Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -  
in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.  
9  
*p*

Cg

14

S  
A

ca-mus - te, gra-tias a - gi-mus ti - bi prop-ter ma - gnam glo - ri - am. Do-mi-ne De - us,

T  
B

gra-tias a - gi-mus ti - bi prop-ter ma - gnam glo - ri - am.

14

*P sub unis.*

*P sub*

Cg

18

S  
A

Rex cae - les - tis, De - us Pa - ter mi - po - tens. Do-mi-ne Fi - li,

T  
B

Do-mi-ne Fi - li

18

*f*

Cg

22

S  
A

U - ni - ge - ni - te, Do-mi-ne De - us, A - gnus De - i, qui tol-lis pec-ca - ta, pec-

T  
B

Je - su Chri - ste, Do-mi-ne De - us, Fi-li-us Pa - tris,

22

*f*

*ad lib.*

26 Cg

S  
A  
ca - ta mun - di, mi - se - re - re no - bis.

T  
B  
mi - se - re - re no - bis. *unis.* Qui tol - lis pec - ca - ta, pec -

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30 Cg

S  
A  
sus - ci - pe de - ca - ti - o - nem no - tram. Qui se - des ad dex - te - ram

T  
B  
ca - ta mun - di sus - ci - pe de - ca - ti - o - nem no - tram. Qui se - des ad dex - te - ram

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34 Cg

S  
A  
Pa - tris, mi - se - re - re no - bis.

T  
B  
Pa - tris, mi - se - re - re no - bis. *unis. p* Quo - niam tu so - lus San - ctus,

Do you know how many hours  
the composer spent writing  
this wonderful music ?

How many hours we spent making  
this magnificent score ?

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# Missa in simplicitate

## ~ Sanctus ~

Stéphan NICOLAY  
12 mai 2012

NB: *Pour un office, les parties solistes peuvent être chantées par le chœur (pour soutenir l'assemblée).  
En concert, les soli peuvent être seulement S ou SA ou SAT, et pour un meilleur effet d'écho,  
ils devraient être éloignés et invisibles du public.*

*For a service, solo parts may be sung by the choir (to support the congregation).  
In concert, solos can be only S or SA or SAT, and for a better echoing effect,  
they may stand farther away and not be visible from the audience.*

The musical score is divided into several systems. The first system shows the piano accompaniment with a treble and bass clef. It includes dynamic markings *f* and *mf*, and performance instructions *8<sup>va</sup>*, *loco*, and *Andante grazioso*. The second system contains the vocal parts for solist voices: sol.S, sol.A, and sol.T. The lyrics are "San - ctus, san - ctus, san - ctus." The third system contains the vocal parts for the choir: S, A, T, and B. The lyrics are "San - ctus, san - ctus, san - ctus." The fourth system shows the piano accompaniment again, with dynamic markings *pp* and *mf unis.*. A large watermark "SAMPLE www.choopsmusic.com" is overlaid diagonally across the entire score.

(\*) *Nuance entendue pour le public, les chanteurs doivent adapter leur volume sonore selon la distance.  
Dynamic heard from the audience, singers should adapt their own volume according to the distance.*



10 Cg

sol.S  
sol.A

San - ctus, san - ctus Do - mi-nus.

sol.T

S  
A

San - ctus, san - ctus Do - mi-nus.

T  
B

San - ctus, san - ctus Do - mi-nus.

mf

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14 Cg

sol.S  
sol.A

Do - mi - nus De - us Sa - ba-oth.

sol.T

S  
A

Do - mi - nus De - us Sa - ba-oth.

T  
B

Do - mi - nus De - us Sa - ba-oth.

pp

mf

pp

+Cg

sol.S  
sol.A

sol.T

S  
A

T  
B

18

Ple - ni sunt cae - li et ter - ra,

Ple - ni sunt cae - li et ter - ra,

*f* *div.* *pp*

*mf*

+Cg

sol.S  
sol.A

sol.T

S  
A

T  
B

22

ple - ni sunt glo - ri - a tu - a. Ho -

ple - ni sunt glo - ri - a tu - a. Ho -

*f* *pp* *f* *pp* *f*

*mf* *pp*

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26 C<sub>6</sub>

sol.S  
sol.A  
sol.T

Ho - san - na in ex - cel - sis.

S  
A  
T  
B

san - na in ex - cel - sis.

san - na in ex - cel - sis.

mf

30

sol.S  
sol.A  
sol.T

sh sh

S  
A  
T  
B

mf unis. *ff* *morendo*

sh unis. *ff* *morendo*

sh sh

30

f

34 *morendo* **S solo** *molto legato* **mf**

sol.S  
sol.A

Be - ne - dic - tus qui

sol.T

34

S  
A

T  
B

34 *pp* *sostenuto*

*sempre con*  
*And.*

38

sol.S  
sol.A

ve - nit in no - mi - ne Do - mi - ni.

sol.T

38

S  
A

T  
B

38

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**SAMPLE**  
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41

sol.S  
sol.A

sol.T

S  
A

T  
B

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Ho - san - na in ex - cel - sis Ho - san - na

41

45

sol.S  
sol.A

sol.T

S  
A

T  
B

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

45

*diminuendo poco a poco - senza rall.*

15<sup>ma</sup>

3

3

3

\*

# Missa in simplicitate

## ~ Agnus ~

Stéphan NICOLAY  
9 mai 2012

Cantabile quasi andante

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment. The score is in G minor (one flat) and common time (C). The tempo is Cantabile quasi andante.

Lyrics (French):  
A - - gnus De - i, qui tol - lis pec-ca - ta  
mun - di. A - gnus De - i, qui tol - lis pec-ca - ta mun - di.  
Mi - se - re - re, mi - se - re - re  
Mi - se - re - re no - bis, mi - se -

Performance instructions:  
a piacere, rit., p, unis., ad lib., dolce, div., Cg

15 no - bis, mi - se - re - re no - bis. *rit.* *a tempo*

re - re, mi - se - re - re no - bis. *div.* *rit.* *unis.* *a tempo*

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

21 *unis.* Cg

A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

mun - di. A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

*f* *espressivo*

26 *unis.* *f* Cg

Mi - se - re - re no - bis, mi - se - re - re -

Mi - se - re - re, mi - se - re - re

*ff*

32 *mf rit.* **Tempo del Kyrie**

S A no - bis, no - bis.

T B no - bis, no - bis, no - bis.

32 *mf rit. p* **Tempo del Kyrie**

*pp* *p* (\*)

(\*) Les liaisons servent à indiquer qu'il faut tempo... ent lever le pédale pour ne pas tenir le Fa#  
 Ties indicate not to sustain the F# (=> momentarily release the pedal there)

38 *Sopranos p*

S A De - - - i, qui tol - lis pec - ca - ta

T B

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38 (\*)

43 *pp* *f*

S A mun - di. A - gnus De - - - i, qui tol - lis pec - ca - ta mun - di,

T B A - gnus De - - - i, qui tol - lis pec - ca - ta mun - di, qui

43 (\*)



48 *f* Cg  
*unis.*  
 S A qui tol - lis pec - ca - ta  
 T B tol - lis pec - ca - ta mun - - - di, qui tol - lis pec - ca - ta  
 48 *mf*  
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51  
 S A mun - di, do - - - pa - - - m, do - na - - - bis  
 T B mun - di, do - na - - - ce, do - na no - bis  
 51 *8va*  
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55 *rit. molto*  
 S A pa - ce - - (\*) m.  
 T B pa - ce - - (\*) m.  
 55 *decresc.* *rit. molto* *pp*

(\* individual and progressive change to 'm')

## **Selected works for choirs by Stephan Nicolay:**

### **SACRED**

- Amazing Grace* (arr.) SATB + solo  
*Ave Maria* SATB or ATBrB or ATB  
*Ave Maria des Carmes* SATB + S solo [Piano or Organ]  
*Cantate Domino* SATB [Piano or Organ]  
*Crucifixus* [from Credo] SSAATTB  
*Ecce vidimus eum* SMATBrB  
*Et incarnatus est* [from Credo] SATB  
*Hic domus Dei est* SATB + S solo [Organ]  
*In Galilæa est Dominus* SSAATTBB  
*La Neuvième Heure / The Ninth Hour* TTBB + MBr soli [Piano]  
*Let all mortal flesh keep silence* (arr.) SSATB [Organ]  
*Missa in simplicitate* SATB or SA [Piano or Organ or Chamber orch.]  
*Missa Tu es Petrus* SA [Piano or Organ]  
*O gloriosa Domina* SMATBrB  
*Regina Cæli* SATB  
*Salve Regina* SMA [Organ]

### **SECULAR**

- Aurora Borealis* SATB [String orchestra & Piano]  
*Cities and Thrones and Powers* (R.Kipling) SA [Piano]  
*Lamma bada yatathanna* (arr. Trad. Arab) SATB [Piano]  
*Le Chant des Orchidées* (Y.Cosson) SSAATTBB + SATB soli [Piano]  
*Messaggera de l'alba* (T.Tasso) SATB + S solo or SMATB or SATBrB  
*Nissa la Bella* (arr. Trad. France) SATB [Piano]  
*Sakura* (arr. Trad. Japan) SMATB

(S=Soprano, M=Mezzo-soprano, A=Alto, T=Tenor, Br=Baritone, B=Bass)

**You can also discover the composer's work  
for soloists and for children's choirs, on  
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